

M.A (ENGLISH) Semester - 2 (CBCS) Examination**March/April – 2025 (As Per Syllabus Year-2018)****EUROPEAN CLASSICS - FROM MEDIEVAL TO 17TH CENTURY(ELECTIVE-4)****Time: 2.30 Hours****Mark: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Discuss the importance of Beowulf as the pioneer of narrative Poetry in the English Literature. (14)

OR

Q-1 Highlight the character of Beowulf as the ancient legendary hero.

Q-2 “Dante’s *Inferno* is a work of imagination and art rather than one of religion and Philosophy alone”. Discuss. (14)

OR

Q-2 How does allegory function in *Inferno*? Substantiate your answer.

Q-3 Appreciate the narrative skill of Boccaccio. (14)

OR

Q-3 Give a brief outline of the historical and political background of the *Decameron*.

Q-4 *The Miser* is a play of historical importance. (14)

OR

Q-4 Appreciate *The Miser* as a comedy by French writer Molier.

Q-5 Write notes on any two. (14)

- 1) Grendel
- 2) Beatrice
- 3) Lauretta
- 4) Harpagon
